

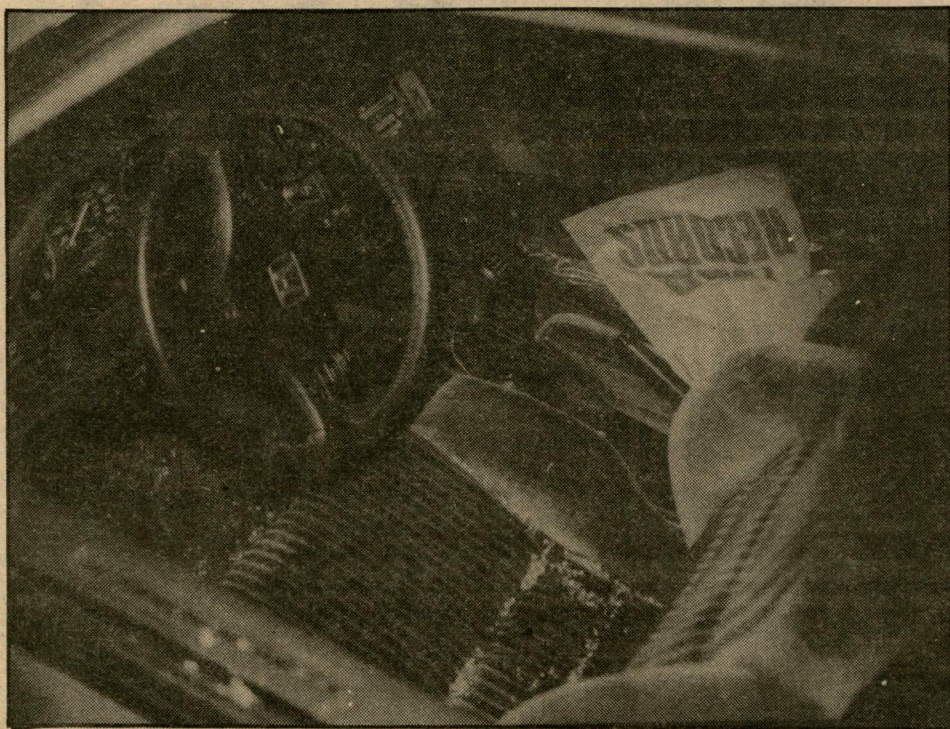
The Trail



Volume 11
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The Associated Students of the University of Puget Sound
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David Harlan

The aftermath of Wednesday morning's car vandalism in the N. 18th lot

Cars hit in N. 18th lot

By Rob Huff

On Wednesday morning between 4:15 and 5:15 AM, six cars were vandalized by unknown suspects in the N. 18th parking lot. Windows were broken out of all six vehicles and two had stereo equipment stolen.

"Last night was the worst we've ever been hit in one night, let alone one hour," said Todd Badham, Assistant Director of Security Services.

According to Badham, it had become apparent to security personnel earlier in the evening that the lot had been cased due to the fact that the mist had been wiped off of the windows of some cars. Security kept a close watch on the area all night but in one unattended hour the lot was hit.

"We're going to be in the mode now that our patrols will be concentrating on parking areas," said Badham.

Up until Wednesday morning, the department had been satisfied with the one hit during September as compared to eleven in the first month of last year.

"It's really frustrating because we've had them foiled up till now," said Badham. "We're constantly trying to determine new ways to cover the campus on our rounds."

"People could help us by taking away the opportunity for criminals," said Badham.

Security Services advises that measures that can be taken to lessen the likelihood of theft are: covering up any valuables that must be left in the vehicle, parking in well-lit areas, installing a burglar alarm, or even installing a small flashing LED to make the thieves believe there's an alarm in the car.

"If people hear what sounds like breaking glass they shouldn't just shrug it off," said Badham. "Call our office."

Night Ranger...The Outfield in the fieldhouse?

By Bryan Kean

An October fifth or sixth concert in the fieldhouse by *Night Ranger* has had to be cancelled due to usage conflicts. According to a letter sent by ASUPS Popular Entertainment head John Ellard to President Gillian Gawne, the date was lost due to an inflexibility of intramural volleyball matches set to be played that night.

The concert would have cost ASUPS nothing to put on since a promoter out of Seattle was covering all costs. A cut of the ticket sales would have gone directly to popular entertainment's budget to help cover costs of other groups coming in later this year.

Mike Durnin, head of Intramurals (IM) was unable to free up the fieldhouse for the performance, saying, "I need more than just two weeks notice to make

changes in the schedules. Three weeks is not too much to ask for."

According to Ellard, lost concerts are not an isolated problem.

"We've lost quality entertainment due to the inflexibility of fieldhouse scheduling," said Ellard.

We try to put on a show for students and always have to work around the fieldhouse administration

This fact came to light at Tuesday's senate meeting when it was announced that a November 16 or 17 concert by *The Outfield* was in danger of cancellation. IM volleyball playoffs and a mens varsity basketball practice had reportedly already reserved the facility.

However, in an interview Wednesday, Durnin stated that IM's didn't need the

Pollak paints bleak picture

By John Shepherd

Last Thursday evening, a sixty person audience assembled in Jones Hall, was given an insider's perspective of South Africa from author Dick Polak, an American who lived there periodically in the late 1970's.

As a reporter and an observer, Polak was able to probe this mysterious country of 18 million blacks and Indians and the 4 million whites who totally control the government. Originally assigned in 1977, Polak soon learned that "there is almost nothing you can report on without courting trouble" within South Africa.

According to Polak, censorship not only has the obvious effect of stifling political debate but has also created a society vastly ignorant of the outside world. Traditionally isolated by location, before the widespread mass media, South Africa remained isolated by choice, well after becoming a technologically advanced country.

Such isolation has spawned a unique world view that is relatively unaffected by the social emancipation rhetoric of the past two centuries.

Said Polak, "The 18th century Enlightenment never got down there. It is a whole area of political ideology that has never reached them...It creates this mad relationship with outsiders. It's like Alice in Wonderland."

From this viewpoint, South Africans don't respond angrily to accusations of social injustice, they become "mystified."

"They have no philosophy to make the transition...that, to me, is the fundamental problem," said Polak.

Polak endorsed divestment on moral grounds (citing his belief in the Sullivan Principles), though he questioned its effectiveness -- adding "they don't really need us."

Asked what means outside countries have to help change South Africa, he replied, "Frankly, not much...It is a very, very bleak picture."

However, he did see some hope, "if we could get some uniform actions around the world." He pointed out that while most of the world is willing to condemn South Africa, some countries deter change.

Israel, for example, is supplying them with weapons and buying up significant amounts of goods.

Moreover, Polak views the U.S. stance as wishy-washy. Although there is much rhetoric about moral opposition, he sees the Reagan administration as unwilling to abandon South Africa because of the ultimate fear of Soviet influence.

Even less hopeful are his views on internally originated reforms, claiming that the recent mining strikes demonstrate little possibility in that realm. Blacks just don't have the resources to hold out long, in his opinion.

In the absence of other alternatives, Polak hopes blacks don't attempt a military venture because he considers the white government too well armed to face in a war which would, in lieu of the terrain, have to be fought in an open battlefield situation.

Despite his pessimism, Polak actively encourages support of efforts to end injustice in South Africa.

In doing so, however, he suggested we take a good look at our motives.

Specifically, Polak perceives much of the support from America as representing a displacement of guilt suffered because of the injustice in our own society.

Polak, who lives near Columbia University in New York, hears

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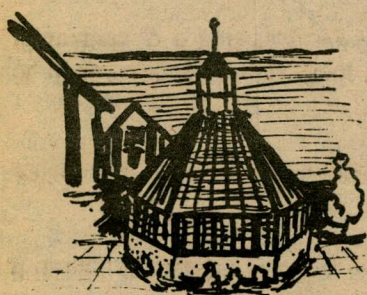
Pollak from 1

constantly about divestment marches on campus but little about involvement with the nearby problems in Harlem and the South Bronx.

Branching off into a critique of the American media, he stated that the press only serves to perpetuate the problem by ignoring it: "...these (the poor) are the invisible people (in society)...you don't

sense this is a place people live (our ghettos)...these aren't the big advertising markets."

Polak continued, "There's some hard questions you all need to ask yourselves...This country was moving in a certain direction in the early 60's, after *Brown v. The Board* (a famous Supreme Court decision setting the precedent for integration) and its pretty much stopped...Don't ignore the other half of the problem."



Campus Corner

German Films

In the continuing series of films for the German component of the Foreign Languages Dept., the 1974 production of Werner Herzog, *Jeder fur sich und Gott gegen alle* (Every Man For Himself and God Against All), will be shown in library room 17 or 18 at 7:00 PM on October 6.

Mikhail Gorbachev and the Soviet Union

The University of Washington has announced its fall lecture series, running for eight weeks from Oct. 12 to Nov. 30, co-sponsored by the Russian and East European Studies Program of the Henry M. Jackson School of International Studies. The series will deal with Russia's relations with the rest of the world through economic, military, and diplomatic relations. The discussions will be held each Monday from 7:30 to 9:30 PM in Kane Hall room 210. Admission for each session is \$8 for the general public or \$5 for college students at the door.

Quick Cash in the Union

Do you need some quick cash? Then come use the new Cash Machine in the Union lobby. The machine will accept cards from four major networks: Exchange, Accel, the Plus network, and Quickbank from Puget Sound. The machine will be available during the normal working hours of the Union. Come on down and get some cool cash. Another ASUPS Senate Project, sponsored by Puget Sound National Bank.

Derby Days are Here

The Sigma Chi Fraternity brings you Derby Days. Both sorority and independent teams will battle in such events as the Derby Laugh, the Amoeba Race, and in the skit competition. This annual event raises money for the Clo Wallace Village For Children as well as for local charities. Go out this weekend and support your favorite team.

Tacomans for Peace in Central America

On Monday, Oct. 5, from 3:00 to 4:00 PM, Mireya Lucero of El Salvador will be making a presentation to the Latin American Affairs class here at the university. The general public is invited to join the class in Kilworth Chapel.

People's Law School

A six week program for people to learn about how the American legal system works will be held at beginning Sept. 30 at the University of Puget Sound School of Law. The series of classes is being presented as a community service by the Law School, the Tacoma Morning News Tribune, and the Washington State Trial Lawyers Association. Moderator is attorney Edward McFerran of Tacoma. The classes will be held on Wednesday evenings from 7:30 to 9:30 PM. Cost for the session will be \$5.

Fall Break Food Schedule

October 8, 9, 1987 will be fall break days and in anticipation of low counts, we will be running on the weekend meal schedules with SUB and Union Ave. offering Continental Breakfast from 7:00-10:30 -- Brunch from 10:30-1:30 -- Dinner 4:00-7:00. The annex kitchen at Union Ave. will open for brunch and dinner.

Open Forum On Registration Policy Reform

On October 6, 1987 in the Rotunda at 7:00PM there will be an open forum on the proposed changes in the registration policy. Head of the Registrar, John Finney, will be present for questions and comments.

1987-88 Student Research Awards

Information and applications for 1987-88 Student Research Awards and Early Bird Proposals for 1988-89 are now available at the Information Center, Library, and table at the Jones Hall entrance. November 12, 1987 is the application deadline for 1987-88 awards.



World Watch

Compiled by Rob Huff

From the U.S. Senate, it appears that the tide has turned against Judge Robert Bork in his bid for confirmation to the U.S. Supreme Court. A poll of senate members taken by Sen. Alan Cranston on Tuesday revealed that if a vote were taken then, Bork would fail in his attempt by a total of ten votes.

The *Washington Post* reported on Saturday that former CIA director William Casey knew of the diversion of profits from Iran arms sales to the contras and that he had arranged the assassination attempt against a Lebanese leader, which was botched.

Despite U.S. criticism, Nicaraguan President Ortega again ruled out the possibility of holding talks with the contras in a statement issued on Tuesday. The Sandinista government views the contras as a front for the U.S. In a separate statement, the Sandinistas claim to have intercepted a large cargo of arms being airdropped to the contras by the CIA.

Iraq seems to have pulled out the stops in the "tanker war" in the Persian Gulf. Experts expect that the new pressures will force the Iranians to either enter peace talks or further escalate the fighting. Iraq has reported that they have hit eight Iranian tankers in the past four days.

Where is your liaison tonight?

By John Shepherd

As a consequence of last week's cover of *The Trail*, Senator Mike Haines found himself in the center of heated debate at this week's senate meeting.

At the meeting, a motion was proposed that would reprimand Haine's actions at the UPS-PLU football game of two weeks ago.

The debate was broadened by a number of senators who felt the issue developing was more the expectations of senators, in general, outside their official duties, than the reprimand of an individual.

Said senator Shelby Wright, "If we have a larger issue, let's address the larger issue."

We've been too wishy-washy...it's time it (the senate) made a stance.

In the course of debate, the senate proved to be strongly divided among those who felt the motion should be re-drafted in a more general form and those who wanted to keep the bill as a specific reprimand.

Lynn Hendricks represented the sentiments of the latter faction in saying, "We've been too wishy-washy...It's time it (the senate) made a stance."

The center of debate, Mike Haines, admitted, "The actions were wrong," but added, "I feel very attacked as a person...I've done the most excellent job I could... I feel this is the thanks I get."

"I haven't seen anything about the good things I've done in the paper," said Haines.

Bryan Kean attempted to put the whole situation into the perspective of student body, commenting that his liaison group thinks "it's been tremendously blown out of proportion...it's becoming a farce."

Bryan Kean attempted to put the whole situation in the perspective of the

student body, saying his liaison group feels "it's been tremendously blown out of proportion...it's becoming a farce."

Indeed, the senate vote reflected this belief by voting down the motion.

Other senate business this week included an inflexibility in field house scheduling that has interfered with the ability of Student Programs to bring acts to UPS.

In the past, the *Grateful Dead* was turned down an opportunity to play, and more recently, *Night Ranger* was denied a date due to scheduling conflicts.

The band *The Outfield* is tentatively scheduled to play here on Nov. 16.

Bryan Kean, who has been looking into the issue stated, "Strong student

support is going to be what it takes to change things."

Food and Safety representative Steve Lambert revised his report from last week in which he stated that vandalism was down on campus and told the senate that incidents over the past weekend have changed that.

From the audience, Mike Conazales added that valuables have been disappearing from fraternities, and that a young man from the neighborhood is suspected.

Melisse Swartwood announced that the Union Board held a retreat last weekend and made its primary goal "to make the SUB the living room of campus."

This goal includes plans to involve more students there, make it more in tune with student needs and, yes, acquire some additional garbage cans.

One of the more interesting happenings was a continuation of the

Fieldhouse from 1

"We are just looking for some give and take between the fieldhouse and ASB. Rather than a definite no, how about helping us move other events like IM to another facility for one night. We are just looking for some help," said Ellard.

Conflicts affect not only popular entertainment. According to last year's special events director, Steve Shelver, "Students lost an extra \$1,100 last year when spring weekend had to go off campus."

When questioned about the fieldhouse usage, Durnin stated that, "I always try to help them (programmers) out...The only real policy I have is that I ask them to avoid playoff dates. Those dates are nearly impossible to reschedule."

Gordy Pfeiffer was quick to state that he does not establish the policies, but rather, he coordinates usage given the guidelines sent to him by Dr. Dick Ulrich. These guidelines prioritize who gets the fieldhouse over whom. In descending order, these groups are: physical education classes, other classes, varsity athletics, IM sports, open recreation time, on-campus groups use (concerts, lectures, flea markets, etc.) and off-campus groups last.

In discussing the demands on the facility, Pfeiffer stated that as new classes take up time, and as IM's have gotten bigger, it is putting added pressure on the facility. This doesn't mean he isn't trying to help out the programmers.

"We've bent over backwards, as Serni

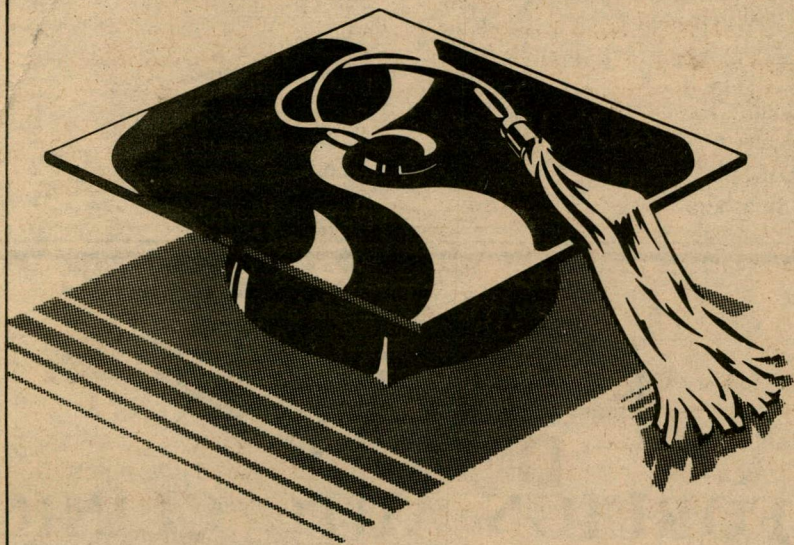
(programmers counselor Serni Solidarios) can attest to, to accomodate them in every way," said Pfeiffer. "We've cancelled things for them over and over when they are in a pinch."

Programmers countered their needs aren't so easily met. As Ellard put it, "The fieldhouse is not there for an elite group of students, but for the maximum benefit of all students...Certainly varsity sports take first priority, but after that, new guidelines need to be established which emphasize flexibility rather than absolutes of who gets the fieldhouse and when. The reality is that more students would want to see *The Outfield* rather than IM games."

Action is being taken to try to implement a program which will alleviate such problems in the future. At Tuesday's senate meeting, a joint-use committee for the fieldhouse was proposed and ASUPS says they will try to implement such a plan. However, Ellard fears that ASUPS government actions alone may not be enough.

"Ultimately, to avoid the loss of groups like *The Outfield*, *Night Ranger*, and in years past *The Greatful Dead*, the fieldhouse administration is going to have to be put in the spotlight. It is going to take pressure from a large group of students to make them realize that change is necessary. Hopefully, the loss of some of these groups recently will motivate students to express their concern to Mike Durnin and Gordy Pfeiffer. Until we (programmers) get help from students in getting concessions, we will only be able to bring in big names on a hit and miss basis."

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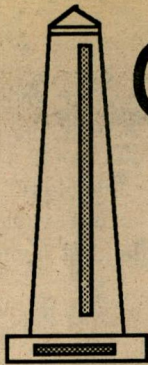
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Crimes on Campus

- | | | |
|---------|------|--|
| 9/24/87 | 1110 | A student reported that his unattended backpack containing books had been stolen from the library. |
| 9/24/87 | 1534 | It was reported to Security Services that a 6' centennial banner had been stolen from Jones Hall. Its return would be appreciated. |
| 9/25/87 | 0032 | Unknown suspects broke a bedroom window in a residence hall. |
| 9/25/87 | 1554 | It was reported that unknown suspects punched a hole in a residence hall wall. |
| 9/25/87 | 2300 | A female student reported that she had been harassed by four black juveniles on bikes on the west side of Jones Hall. |
| 9/26/87 | 0226 | Security Services is investigating the destruction of a mailbox at Gamma Phi Beta. Suspects blew it up with a small explosive. |
| 9/26/87 | 1459 | A fire extinguisher case was broken in a residence hall. |
| 9/26/87 | 1514 | A "Welcome to Puget Sound" sign was recovered from a residence hall. |
| 9/27/87 | 1610 | Two of the white-on-blue map signs from the Summer Conferences Program were recovered off campus. If anyone has further information on the other signs, call Mary Benson at X3483. |
| 9/28/87 | 1550 | A student reported that her vehicle was the victim of a hit-and-run accident behind the Sigma Chi house. If anyone has any information on this incident, please call Bruce Sadler at X3311. |
| 9/30/87 | 0430 | Six cars were vandalized in the N. 18th parking lot. All had windows broken out and two had stereo equipment stolen from them. The incident has been referred to TPD and is under further investigation. |

* Security Services offers a 24 hour escort service. Call X3311 for an escort.

* To minimize the risk to your vehicle; park in well-lit areas, cover up all valuables you must leave in the car, install a burglar alarm, or install a flashing LED to make the would-be thieves believe there's an alarm in the car.

These measures may take some time but they may prevent you from being a victim.

If you have any questions or information regarding these incidents, please call Bruce Sadler at 756-3311.

Senate from 2

debate between Mike Haines and Vice-President Ken Miller over the subject of the possibility of helping to fund a pizza give-away in conjunction with the Cellar in which senators would give free pizzas to their liaison groups.

need to advertise for the Cellar at all," adding that the Cellar has its own advertising budget.

Haines said he didn't see why, and Miller replied, "because we only have \$250 (in the senate projects fund)."

The meeting ended on a positive note when Lynn Hendricks announced that she

The actions were wrong. I feel very attacked as a person...I've done the most excellent job I could...I feel this is the thanks I get.

Haines pointed out that it worked very well in a limited test with the Alpha Phi sorority group in getting students to go to the Cellar and also in popularizing senate liaison meetings.

Miller retorted, "I really don't think we

is looking forward to working with what she considers an excellent RHA organization this year.

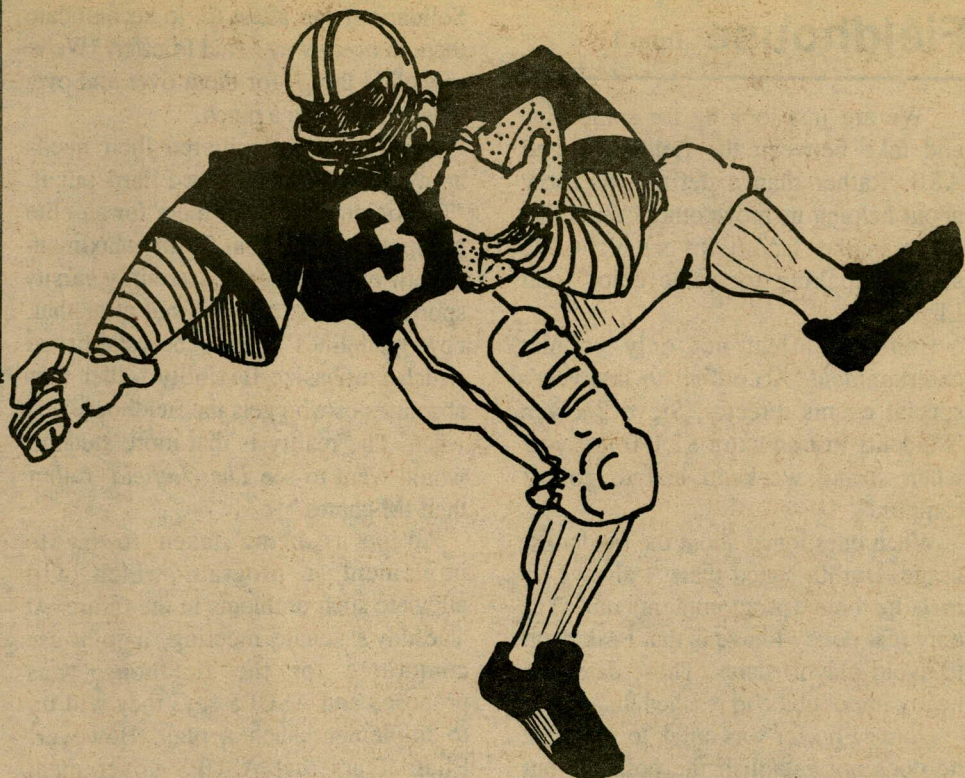
Senate will meet again next Tuesday evening at 6:00 p.m. in the SUB Board room. All are invited to attend.

RESULTS:

VOLLEYBALL- The Lady Loggers played tough at the Simon Fraser Tourney last weekend. The Loggers finished second, losing twice to the University of Victoria. UPS is currently ranked 13th in the NAIA poll with an 11-3 record.

WOMEN'S SOCCER- Our team ranks 8th in the current NAIA national poll after battling the University of British Columbia to a 1-1 tie. This weekend they take on Seattle University on Saturday and meet the University of Portland at home on Sunday.

MEN'S SOCCER- The Loggers battled Whitworth to a 1-1 tie, Warner Pacific to a 4-2 loss, and Gonzaga to a 4-1 victory to finish the week at 5-3-3.



LOGGERS RUN PAST VIKINGS

By Scott Minnix

Saturday, the Loggers escaped their meeting with Western Washington University with an unimpressive but crucial 27-17 victory.

They kept alive their current win streak, and built up a 9-0 mark at Baker Stadium.

The outcome of the game was in doubt until All-American Mike Oliphant came through on a spectacular 85 yard run with 30 seconds left; thus putting the game out of reach of the fired-up Vikings.

The Loggers seemed to have the game in control while maintaining a tenuous 7-0 lead on a 17 yard Oliphant run. Then early in the third quarter, Mike struck again on a 32 yard flight over the goalline to put UPS up 14-0.

But the bigger Vikings would not quit. The Vikes answered back by steadily marching down the field. The drive was capped by a four yard run by Scott Lohr.

The Loggers then added another touchdown at the end of the quarter. From there, the Vikings made one last lunge at victory. They drove to the Logger four yard line with first and goal to go. The UPS defense kicked into overdrive to hold the Vikings on four plays.

This left the Logger offense in a bind. To compound the issue, Don Matheson, who started at quarterback in place of the injured Jon Hansen, went down with an ankle injury. Freshman Brian Torey

stepped in, but the offense was pinned.

Using conservative strategy, Coach Hjelseth elected to take a safety rather than risk giving up seven points on a blocked punt. The Loggers then were left on top by a score of 20-9.

With seven minutes to go, the Vikings were on the prowl, scoring on an 11 yard pass play to cut the margin to 20-17.

At this point, the crowd and the Loggers rose to the occasion. UPS seemed to be back in control until Oliphant fumbled the ball, giving Western one more chance.

The defense then came up with the big play. Troy Schmedding came through with a key interception to halt the Vikes in their tracks.

On came the offense with just 37 seconds left in the game. Oliphant then romped to an 85 yard run to seal the victory.

Vital statistics included five UPS turnovers, four of which were fumbles. Oliphant had 198 yards rushing and 324 all-purpose yards to boost his career rushing total over the 3,000 yard mark. In addition, Mike was named offensive player of the week of the Columbia Football League. On the injury front, Jon Hansen, who suffered a broken leg in the PLU game, will be out for the remainder of the season.

The Loggers now look to one of their toughest tests yet in Linfield, the defending NAIA Division II national champion. The Loggers meet the Wildcats at Linfield on Saturday afternoon.

INTRAMURAL UPDATE

VOLLEYBALL COED MONDAY-THURSDAY

	W	L
Reggies	3	1
Matt's Cluster	3	1
Snap	3	1
Harry Pits	2	2
Sharkbait	2	2
A/L II	2	2
The Lagers	1	3
Adelphians	0	4

VOLLEYBALL MEN SUNDAY-WEDNESDAY

	W	L
Luftspiel	5	0
Festerset	3	1
Flo's Highmen	3	1
Nobody's II	3	2
K-Sig	2	3
T.S. Bound	2	3
Adelphians	1	3
L.G. Daf Spikers	0	4
Somf Smashers	0	4

VOLLEYBALL- WOMEN

	W	L
Forgotten Truth	2	0
A-Phi Spikers	1	0
Koolkats	1	0
Dancing Dolphins	1	1
R-Girls	1	1
La Tamala	1	1
The Transfers	0	1
University	0	1
Gamma Phighters	0	2

VOLLEYBALL MEN MONDAY-THURS

	W	L
Six Pack	3	1
The Brothers	2	1
Running Rebels	1	2
Spiked Balls	0	3
High Ballers	0	3

VOLLEYBALL COED SUNDAY-TUESDAY

	W	L
Dead Bambis	4	0
The Babes	3	1
Dancing Potatoe	2	2
Feudalists	2	2
Scrapin Slugs	2	2
Hang Loose	2	2
Immobilities	1	3
Untus	0	4

COLUMBIA FOOTBALL LEAGUE STANDINGS:

NORTHERN DIVISION:

	LEAGUE	OVERALL
PUGET SOUND	2-0	2-0
SIMON FRASER	1-0	1-2
WHITWORTH	0-1	1-1
WESTERN WASHINGTON	0-1	1-1
CENTRAL WASHINGTON	1-0	1-1
PACIFIC LUTHERAN	0-1	1-1
LEWIS AND CLARK	0-1	0-2

SOUTHERN DIVISION:

	LEAGUE	OVERALL
OREGON TECH	1-0	1-1
SOUTHERN OREGON	1-0	2-0
WESTERN OREGON	0-1	1-1
EASTERN OREGON	0-0	1-1
WILLAMETTE	0-1	0-2
LINFIELD	0-1	1-1
PACIFIC	1-1	1-1

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THIS WEEK IN SPORTS:

SEPTEMBER 30- OCTOBER 6

FRI-SAT: VOLLEYBALL-UPS INVITATIONAL	HOME	ALL DAY
SAT : WOMEN'S SOCCER AT SEATTLE UNIV.	AWAY	1:00PM
FOOTBALL AT LINFIELD COLLEGE	AWAY	1:30PM
CROSS COUNTRY AT FT. CASEY	AWAY	11:00AM
SUN : WOMEN'S SOCCER VS. UNIV OF PORTLAND	HOME	NOON
MEN'S SOCCER VS. UNIVERSITY WASHINGTON	HOME	2:00PM

BREAKING UP A GAME

By Hubie Greenwald

Approximately ten days ago, professional football ceased to be entertainment, because it became big business. The NFL Players' Association called for a strike of its players. Their demands were free agency and a better pension plan. But a strike over a game?

From 1880 to the 1930s, there were "real" labor disputes in essentially every field of bluecollar work. These disputes were so violent that deaths were not uncommon on the picket line. The blood of those young men allows the football players of today to strike. The laws that those men created are the same principles that the present football players are trying to use to justify their strike. If those poor souls only knew that millionaires would use their efforts to make more millions, would they have tried so hard? The question remains, what effect will this strike have on future generations? the answer is simply "none".

Football is a game; a form of entertainment to millions. To strike over a game seems beyond the realm of ridiculous. In fact, it is rather sad. The one point that neither the owners nor the players have been able to comprehend would be the loss of respect and popularity. The individual will always find something else to fill a Sunday. Unfortunately, the players and owners won't. They will still be striking.

Professional sports can have a mesmerizing effect on people. They can be fun, even circus-like as is the case with the antics of Brian Bosworth and Jim McMahon. At the same time, it can be noble. For example, Mark Spitz gave up his gold medal to a terminally ill youth. Joe Delaney gave up his life to save a drowning boy. Sports also have that rare quality to be memorable. Who can ever forget the 1980 Olympic victory of the U.S. Hockey team or the ball rolling through the legs of Bill Buckner as the Mets take the 1986 World Series.

Unfortunately, these good points are often overshadowed by the business dealings of a few rich men trying to get richer. Professional sports are controlled by a handful of individuals. These people use their wealth to keep a monopolies in their respective sports. They are motivated by greed and are constantly forgetting that sports are only entertainment in nature.

BATTING AROUND

Mike Fassler

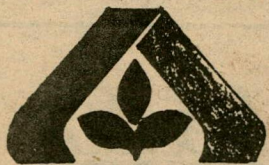
STRIKE ONE: Many interesting decisions are made each day on the multiple levels of government in this great nation. A landmark judgement was handed down last week by U.S. District Judge Zita Weinshienk. This verdict may have a significant impact on organized athletics especially in "women" sports. In an ironic case of reverse discrimination, the Honorable Weinshienk ruled that two male teenagers should be allowed to participate in sports that were only open to women. Excluding males from competing in certain sports was a policy written into the standards for Colorado high school athletics. The two boys, represented by the ACLU, were allowed to compete in gymnastics and volleyball although they aren't expected to compete above the junior varsity level. The judge limited the ruling to cover only these two athletes in fear of male domination of the sports. Could this lead to male-female competition in all sports?

STRIKE TWO: The women of California can soon rest at ease while they are watching their sports heroes in action. Governor George Deukmejian recently signed a bill that would create more equality between the sexes in the arena of public restrooms. It provides the opportunity for state commissions to set some new standards which will be put into effect on January 1, 1989. The law will affect all new structures such as amusement parks, ski resorts, and stadiums. This bill was backed by the California Medical Association who claimed that present inequities cause "severe psychological, physiological and urinary-intestinal discomfort to women." Maybe the state of Washington will develop a similiar law...

STRIKE THREE: The NFL strike is still on. Last weekend was named "the Lost Weekend" in the NFL history books. There will be no make-up games for that weekend. NFL players are now picketing and throwing eggs at the wrongfully called "scab" teams. "Scab" is the wrong word to use for these players who want the chance to prove themselves and make a comfortable living at the same time. Earlier this week, the owners offered the players a disputed \$18 million in pension funds. Yet, it appears that the issue of free agency will keep the "old" pros off of the football fields for some time to come. Still, several players have overcome the pettiness of their teammates to play some football. One of these heroic individuals happens to be All-Pro Mark Gastineau of the N.Y. Jets. He decided to keep playing due to loyalties to owner Leon Hess. Gastineau will donate his \$45,000+ weekly paycheck to charity. We need more sports stars like this gentleman. Another dilemma lies in the "new" teams meeting teams filled with non-striking veterans. When asked to comment on the possibility of a mismatch, 49er coach Bill Walsh had this to say, "Well, Oregon State play USC every year."

FOOTNOTE: If the basketball players are swimming in the morning, should the swimmers train basketball?

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Mark Adams

Music to hit on *The band plays on...*

By Lea Anne Bantsari

A group of music students set aside Beethoven and take up "Tequila" at Logger home football games. A party? Not exactly. It's the Pep Band, an ASUPS organization providing upbeat music, spirit and enthusiasm to the competitive atmosphere.

In recent years, the music department organized and provided leadership the Pep Band. "The athletic department paid a core of players so we could have a decent band," said Robert Musser, former Pep Band director.

Ray Conner's senate project in 1986 made the Pep Band a part of ASUPS. The Pep Band is now run by students and funded by both ASUPS and the athletic department.

Conner and former senator Lisa North worked together on the project and drew up a contract for 35 band members and the student conductor position. "We made them paid positions to give them [the players] incentive to be there," North said.

Musser agrees with this policy of paying a group of players. "The Pep Band has been very successful since we started to pay a nucleus of players -- that is the key."

Former Senator Lisa Davenport said, "Ray Conner saw a severe lack of spirit emanating from the university as far as

athletic events went." By making Pep Band an ASUPS organization, Conner hoped to create more spirit both within the band and within the general student body.

"There is an unprecedented interest in the Pep Band," said student director Scott Pierson. Lately, participation in Pep Band has averaged about 25 players. This fall there are 43. "It's fast becoming a fairly major group," Pierson said. "We have a lot of talent this year."

"It's a way musicians can share their talents with the school," said musician Christine Torres. She noted several improvements in the student-run band including increased size and enthusiasm, as well as a better quality of sound.

The Pep Band contributes to the home-field advantage, said Coach Hjelseth. "When they're not there, they're missed. They serve as a catalyst for the crowd."

"At first I joined to get paid," said saxophonist Jeff Grocott. "But now I have fun playing and supporting the team."

"We have a lot of fun entertaining people," said Torres.



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...And the fans respond

By Rebecca Saulsbury

Does the Pep Band really add 'pep' to the football games? Are the fans motivated to cheer the team on when they hear songs like "Stray Cat Strut," "Louie, Louie," or "Tequila?" *The Trail* took a random sampling of responses at last week's game against Western.

Michelle Morrison, '89:

"They're great! They play a vital role in the spirit of the fans, and they're doing a great job!"

Kelly Metcalfe, '89:

"Pep Band is doing a damn good job!"

Edward Hibben, Alumnus:

"They're excellent. I love it! I always thought they were good."

Patrick Early, '89:

"They sound pretty good. They're enthusiastic about the songs they play."

Jerry and Elaine Ramsey, Alumni:

"We really enjoy them!"

Karen Marshall, '89:

"I think they're awesome!"

Debra Pennington, '89:

"I like it when they play heavy rock and roll!"

Maureen Chapman, '89:

"They're incredible!"

Another peppy group at games is the Spirit Squad. What do they think of the Pep Band?

Vanette Yearout:

"They get the spirit and enthusiasm going. We like them there."

The ears have it. The fans enjoy the presence of the Pep Band, but what about the football players? All if this pep is for them, right?

Mike Oliphant:

"The Pep Band is great for the crowd. But they need to be quiet when the offense is on the field."

Greg Bennett:

"When I'm out on the field I don't really hear them because I'm so wrapped up in the game. It does help the spirit of the school...it picks up the tempo. At the home games, it's a way to get the crowd involved."

John Selfors:

"I like their 'Stray Cat Strut'. The Pep Band helps us get enthused. We know that people are back there rootin' us on."

Jim Dunson:

"They're really good. They get the crowd going. They just need to quiet down when the offense is on the field. It gets really hard to hear the quarterback and the count. Overall though, the Pep Band is great."

Mark MacDonald:

"They're really good! I can hear them and they add a lot of excitement to the game."

It seems that many Logger ears are fond of the Pep Band.

When quarterback Jon Hansen takes the snap, his teammates need to hear the count. But the team's opinion overwhelmingly indicated an appreciation for the rooting of the Pep Band as well as the crowd.

For all of you who have not been to a home game yet, you need to set your own opinion. The next home game is against Lewis and Clark on Oct. 17 at 1:30 p.m.

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Constanze (Kamella Tate) comforts the dying Mozart (Kelly J. Ray) in TAG's *Amadeus*.



Salieri decides, "from this day we are enemies, You and I."

From the beginning to the tragic end of Mozart's meteoric career, Salieri is present, plotting, conniving, and corrupting. He was in the perfect position as Court Composer. He gloats, "God needed Mozart to let him into the world, and Mozart needed me to get him world exposure."

Salieri becomes obsessed with Mozart-- "the creature's [Mozart's] dreadful giggle was the laugh of God." He sees himself "waging war with God through His most perverted creature, in the process of which, of course, the creature had to be destroyed."

Eventually Mozart is reduced to a penniless, friendless state of sickness and madness. Salieri crows, "I weakened God's flute to thinness. God blew as He must, and in God's insatiable desire, the flute broke." Mozart was the instrument through which God's voice was heard and Salieri felt himself responsible for its silencing.

But it's not only the story that makes TAG's production of *Amadeus* so enjoyable. The acting is wonderful as well. And Schaeffer has written some incredible dialogue, and Salieri's soliloquies are masterpieces. Tom Hammond in the part of the mediocre Salieri is far from ordinary. And Kelly J. Ray is remarkable as the obnoxious, pitiable, grown-up child prodigy Mozart. Kamella Tate, Constanze, is superb as the young adoring wife of the doomed Mozart.

The set itself, designed by Peggy McDonald, is surprising. The stage is covered in white and scenes are changed by the minimal addition and rearrangement of colorful drops, rugs, and props. The costumes, by Anne Thaxter Watson, were beautiful. (But did they have silver lamé in the 18th century?)

One small note of contention, however-- an article in the *Tacoma News Tribune* lauds the TAG for the installation of a new sound system, but the sound was, personally, disappointing. The music was cloudy and fairly acoustically unsound. Unfortunately for TAG, their theatre is not suited for musical productions, and Mozart's beautiful music was not done the justice I feel it deserved.

Otherwise, TAG's *Amadeus* is a remarkably well-done production of a great dramatic story. Entertaining, humorous, heart-breaking and thought-provoking. Make every effort to see it.

Performances are Thursday-Saturday at 8pm, Sundays at 7pm. Matinees are Tuesday, Wednesday, Saturday, and Sunday at 2pm. Ticket prices are from \$9.00-16.50. Tickets are available at 272-2145.

A GREAT DEAL FOR STUDENTS. Since this is a play you cannot miss, there is also another way to get tickets that will be easier on your impoverished, student size wallets. \$5 Student Rush tickets go on sale 30 minutes before certain time-space available (and that's chancy with such a great play). (Limit 2 per student with ID).

Art Series Walkabout a magical journey

By Susan Lamphier

Take a break from your own eyes and borrow those of another: experience an art film.

Where? Well Campus Films is sponsoring an Arts Film Series this fall. Every month, the campus will have the opportunity to view a product of foreign filmmakers.

Enter the world of *Walkabout*, the second film in the series of four. Be transported into the Australian outback on October 6. After two European children abandoned in the outback, they are found by a young aborigine. They find "a magical time as the three enjoy life in an unspoiled, primitive world, until civilization intrudes."

The last two films, also in color, may be viewed on the second Tuesdays of November and December at 8:00 in MC 006.

November's *Juliet of the Spirits* portrays "a woman trying to emerge from an unhappy marriage," in the manner of a "psychological fairytale." This imaginative creation is in Italian with English subtitles. Its Oscar-winning director Federico Fellini also directed *La Dolce Vita*, which may be remembered from last spring's Honor's Film Series.

When people think of movies they usually think of popular movies.

December brings a moodpiece which gives one an insight into the "isolation in a family." The subtitled Spanish *Spirit of the Beehive* was directed by Victor Erice, and is an award winning film.

These films are free in order "to make people less leery" of an art film, says film chair Leba Cohen. "When people think of movies they usually think of popular movies... but there is a lot more to film... it is not just *Peggy Sue Got Married* and *Star Trek*."

The majority of the art films are subtitled because "we don't get many that are American that are good." Cohen notes it "can be frustrating to read subtitles" because "through the translation" and trying to keep the subtitles short "we lose nuances in what is going on in the language," but she says it is worth it, "if only to get someone else's view on life."

The art films "really say a lot about our society in general... and teach us a lot about ourselves."

The Art Film Series was the brainchild of last years chair Mary Simpson, and "if it catches on," says Cohen, "I would love to see it done again [next] fall."

Amadeus A tale of a battle

By Amy Driskell

TAG opened its new theatre season Friday night with its production of Peter Schaeffer's *Amadeus*. TAG's version of this highly acclaimed play is directed by guest director Robert Robinson.

Amadeus tells a story which many are familiar with from the very successful, Academy Award-winning film of the same name. Forget the incredible costumes, beautiful setting, lavish opera scenes, and incredible music of the movie. At the core of this Tony Award-winning play is the story-- the story of a heart-breaking confrontation.

On one side of the battle is Antonio Salieri, played by Tom Hammond. On the other side is Wolfgang Amadeus Mozart (Kelly J. Ray).

"I wanted to blaze like a comet across the firmament of heaven," states Salieri. He is an aspiring musician and a God-fearing Catholic from a small town in Northern Italy. Salieri makes his own pact with God and devotes his life to music.

While Court Composer of the Emperor Joseph II (played with considerable humor by Tony Pasqualini) in Vienna, Salieri meets Mozart, a brilliant musical genius who is destined to be his arch-rival.

Salieri sees his career sink to mediocrity when compared to the blazing inspiration of newcomer Mozart's compositions. "His casual notes...turn my most considered ones into lifeless scratches. Thank you God," laments Salieri.

He is appalled by Mozart's boorish social ineptitudes and childish demeanor. He then becomes disenchanted with his God, who grants inspiration only to such a "disgusting creature," and not to him, a faithful and hard-working servant. "You gave me the desire to praise you, which most men never feel, and then made me mute."

Salieri cannot understand the infidelity of his God-- "I have waited years in the hope I would hear Your voice. And now I do hear it. And it says Mozart." Eventually through much introspection,

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Pick-up Artist

Molly pouts, Downey a pick-me-up

By Anne Westlund

Robert Downey has a line for every girl he sees. He starts conversations with, "You have the body of a Degas and the face of a Picasso," and ends up with a phone number. He is the ultimate pick-up artist whose life rises and sets on women.

In the *Pick-Up Artist* Downey plays an elementary PE teacher who falls in love with Molly Ringwald, a tour guide for the Museum of Natural History.

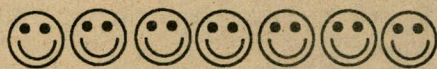


Yolanda (Virginia Madsen) seduces C.C. Dood (Tom Hulse) and draws him into a dark mystery in *Slam Dance*. (Squint hard that's Adam Ant in the back.)



Ringwald doesn't fall for his lines or him. She is caught up in trying to raise enough money to pay off her father's gambling debts to a group of Mafia heavies. To add to this improbable plot, Downey wins the money for her against all odds (his lucky number is 13).

See **PICK-UP** page 16



Hellraiser Thriller, not horror

By Terry Bain

Remember buying one of those six-colored cube puzzles that everyone was buying because it couldn't be that hard, and you wanted to show everyone how smart you were? Remember throwing it against the wall and finding out how the damn thing really worked when all the pieces flew apart? Remember putting it back together in the right order?

Well imagine that the cube is made of some sort of bronze substance, and the moves are much more difficult because they are based on some oriental design which is impossibly intricate. Now imagine solving the puzzle, and setting into motion a nightmare that only Stephen King could dream. It's a Rubik's Cube from Hell.

But it's not Stephen King, it's a Brit with a passion for blood, Clive Barker. The movie is *Hellraiser* and it's

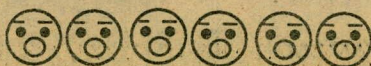
supposedly horror. But it didn't scare me—not once. I was still on the edge of my seat though. And here's why.

From start to finish this movie is filled with dark images, scraped up from a bottomless pit. It seems that when you solve this fascinating puzzle, four humanoid figures called cenobites show up.

The leader (my favorite) looks as though he has had the skin cut off his face, and then had it pinned back on with long acupuncture needles. Another one of the four has no lips and his teeth chatter. These guys make Freddy look like Mr. Rogers.

It is said that the cue is supposed to bring the ultimate combination in pleasure and pain. And this is true, if you agree that pain consists of several

See **THRILLER** page 16



FALL PICK



Slam Dance Typical 'B'

By Charley Whiton

How would you like to see a typical "B" movie? with an outstanding cast and a bizarre twist.

Slam Dance is that movie. A movie with the ex-lover murdered, the second setting up the third to take look at the cast; Tom Hulse, Virginia Madsen, Harry

Don Opper, who debuts in this movie, not to be disturbing parts since, coincidentally, *Blue Velvet*. The in the same position.

Opper's performance does not only occur on screen Tom Hulse in so many vulnerable positions from on convinces so well the horror he goes through.

The photography and staging provide great material Ant plays one of the great secondary characters in the moving presence. Adam Ant combined with eerie op

This movie is really good for many singled aspects bothersome predictability that makes it less than wonderful casts. The other, *Fatal Attraction*, is also that movie, then see *Slam Dance*.

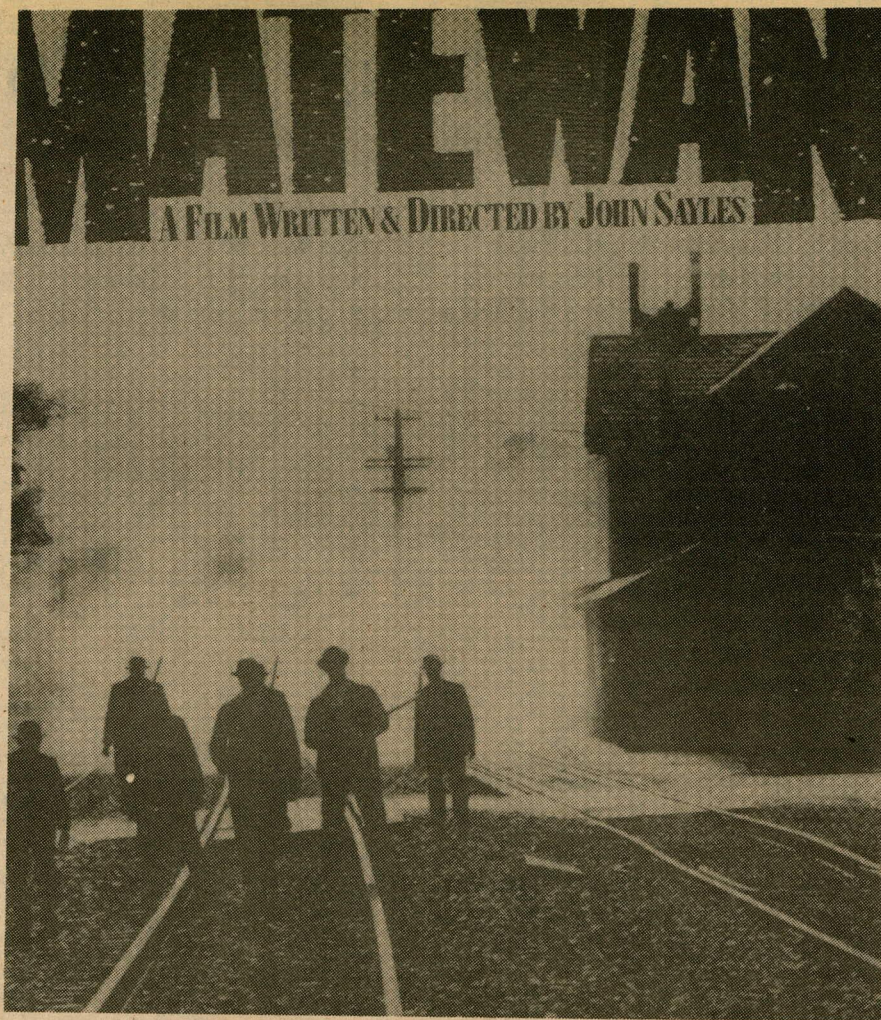


CKS



with a twist

t very much, hmm . . . How about a typical "B" movie
nely overused plot of a strange love triangle with one
e blame for the murder. This has been seen before, but
an Stanton, and strangely enough Adam Ant.
onfused with Dennis Hopper, plays one of the most
man plays the edge of this movie and puts the audience
he also wrote the movie. He is responsible for putting
off screen. Hulce also provokes his own trouble, and
for the lead as well as the secondary characters. Adam
ovie. In his debut he surprises the audience with a very
pieces make you shake and shift in your seat.
s, but all are nearly defeated by the average plot and
nderful. There are two thrillers out now, both with
eing reviewed in this *Trail*. Read that review then see



Almost makes it

By Charley Whiton

I would **almost** nominate *Matewan* for one of the top five movies of the year. The Seattle Intelligencer wants it to be up for the best movie of the year. Someone in Seattle is getting overly eager to see the big Oscar winner.

The S.I. and I have been in conflict since I started reviewing movies this year. I care to think that I'm right and they're wrong. *Matewan* is a great movie but carries a very overused theme. It plays on ideals such as the initiation of labor unions, blacks working with Italians who try to work all together with whites. There is the expected discrimination against the blacks' struggling union system that never seems to get anywhere.

The color of the movie is amazing in every sense. The characters are very well developed with depth and texture. Their dialogue shapes from mediocre jumble to effective speech. An example that stands out extremely well is James Earl Jones, whose character name is Few Clothes. Jones takes the lump of typical movie "clay" and makes a beautiful "vase" full of rich acting.

To diversify the scope of movies you've seen this year or ever, see *Matewan*. You will like it, but let's hope you don't jump off the Oscar cliff with the S.I.



Fatal Attraction Attractive-no, powerful-yes

By Amy Driskell

When I saw the previews and the cast list for the newly-opened movie *Fatal Attraction* I was impressed, and anticipated with excitement the final sure-to-be-great product. I mean, Glenn Close, Michael Douglas, Anne Archer. Big names, good reputations. Others must have shared my thoughts. *Fatal Attraction* has the distinction of having the third largest box office opening of any movie, ever. Pretty impressive.

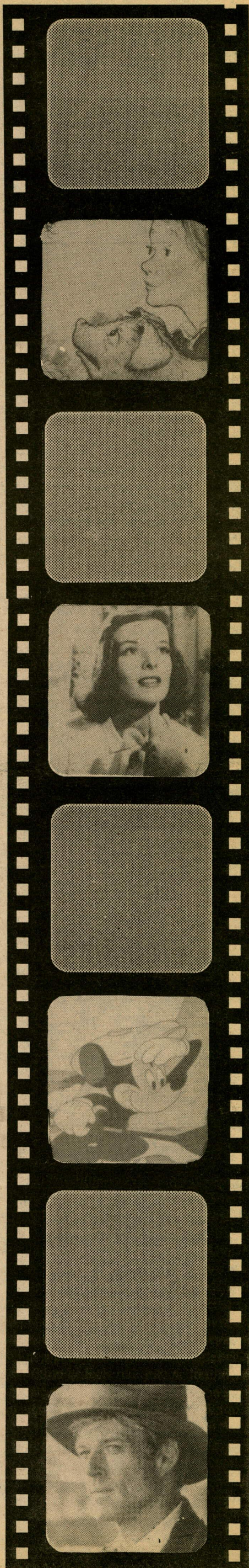
Shortly after opening, critics were praising the film for its symbolic statement about AIDS. Symbolic, because the movie never even alludes to AIDS. Well, I can see the symbolism. After some retrospection the idea is

pretty clear, but I'll leave the discovery and explanation of cinematographic symbols to the professional, paid critics. Siskel and Ebert I ain't.

Fatal Attraction tells the story of the unexplained and unexpected weekend fling. It details the subsequent encounters arising from the affair of contented family man and upper echelon attorney Daniel Gallagher (Michael Douglas) and gorgeous single successful editor Alex Forest (Glenn Close).

The movie was disturbing from the start. Why would a happily married man with a beautiful wife (Anne Archer) and

See **FATAL** page 16



Correspondant explores London via "tube"

By Amy Stephenson

Amy Stephenson, last year's Trail editor, is spending the semester in London.

It's important to keep in mind that at least it rains there, too.

The City

If you want to see a lot of historic London, one of the best ways is to take a walking tour across the city. I don't mean the entire city of London, though its relatively few square miles contain more people than populate the entire state of Washington.

I mean the City, that portion contained within the old Roman city walls, built when the area was Londinium and its population was nearer that of UPS than of Washington state. While much of the original wall is lost, parts of it are still standing. For our trip we began from a section near the Tower of London.

Get off the Tube, as we did, at the Tower Hill Station. If you want to find anything in London, you need a guidebook for looking up streets. This is true regardless of how long you have been there; native Londoners often carry their "A to Zeds" or "Streetfinders."

Unlike most newer American cities, London has very little logic to the arrangement of its streets, and has no "number" or "letter" streets. Also, street names occasionally repeat or vary slightly. The reference book solves this confusion.



Having found Tower Hill, admire the Roman wall outside the tube exit, being cautious not to stand too near ("ancient monuments can be dangerous," a sign reads), and then cross over to the Tower. If you are with people, try not to enter in large groups.

This way you can be sure of a guided tour by a Yeoman Guard (the famous Beefeaters), who will tell you more of the old fortress's history than you thought was possible, in a more fascinating and dramatic narrative than you would expect from a regular tour guide.

While there, be sure not to miss the Crown Jewels, the Bloody Tower, and the White Tower (where kings and queens banqueted while prisoners were tortured in the dungeons beneath).

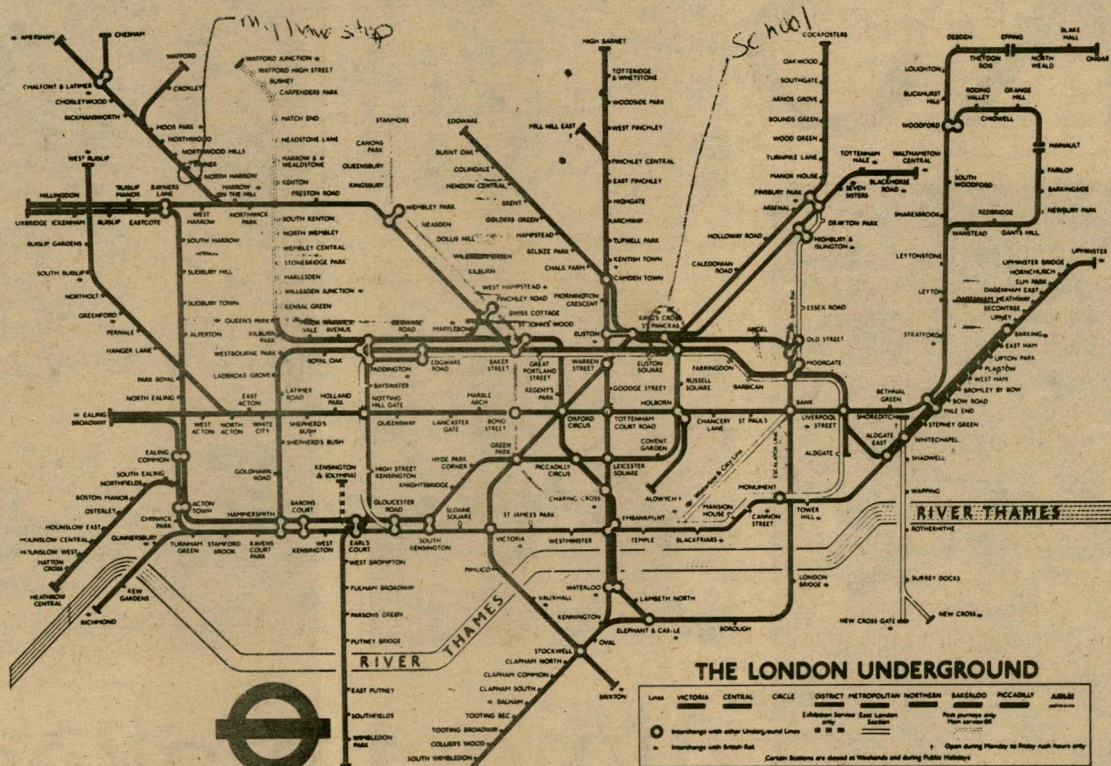
Your next destination should be the monument, built by Christopher Wren to commemorate the Great Fire. (Most architecture in the City that is in any way distinctive is likely to have been

built by Wren, after the Great Fire.)

The monument is 202 feet tall, because 202 feet away from that spot a

mile's walk of anywhere in London you could want to be. Or you could get a pass allowing you to go anywhere in any

interesting in and of itself. If you wear out all the billboard ads, many of which are repeated from station to station and



cook improperly banked fires and began the conflagration, which devastated the city and left multitudes homeless but no one dead.

There is a special staircase to the top; if you are in good shape, climb it, for the view is quite good. There are also lifts (elevators); I didn't find them, but I don't mind a bit of stair climbing.

Between the monument and the Guildhall are a great many of the financial institutions that London is famous for. They may not fascinate everyone, but they are an awesome sight when you are walking past bank after bank after bank. The Guildhall is witness to another manifestation of the City's power: that of the unity of businesses in the old city, present worksite of the Lord Mayor of London.

Past the Guildhall is the Smithfield market, now the major meat market of London (chops and steaks, not singles and disco), and St. Bartholomew's Church, the oldest standing church in London. Its Norman design and historic presence add to the deep feeling of age one finds in London, age that makes a centennial seem like the blink of an eye.

After parting at St. Bart's, wind your way to the Barbican. Try to spread your journey out over the whole day, so that you won't be too tired from the pace to enjoy the Museum of the City of London. There you will see remains of the opposite corner of the Roman wall, Cornithian robes and gowns, arms, armor, fossils, and a clever diorama of the Great Fire (complete with light and sound effects and narrated from Pepys's Diary), plus more.

Like most tourist attractions, its exits are mainly through the gift shop.

Bring several rolls of film.

The Tube

The London Transport System is an amazing thing. With only a few pounds spent on a ticket, or a few pounds for a "cheap-day" pass, you can get to within a

of the zones for months at a time, enabling you to spend virtually your whole life on trains underground.

Which is quite easy to do. I have changed trains at Baker Street more often than I can count, but hadn't seen the outside of the station until we drove past a few days ago. All right, Baker Street is on my list. I've been going other places first.

It is very easy to spend the greater part of a day in the tunnels. That's

are worse than watching television for their redundancy, you can search about the stations for what distinguishes them.

Baker Street has a little "Holmes profile" motif on the tile walls, as well as plot synopses of Sir Arthur's books.

Victoria has--you guessed it--profiles of the Queen. Bond Streets' motif is a gift box, signifying shopping available. I've tried to avoid that one--too

See **London** page 11

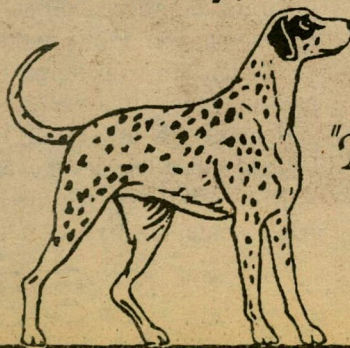


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Hosman named to governor's committee

By Melisse Swartwood

"This is a very important program. It's the first time we've asked educators to think of truly creative projects with the two barriers of government regulations and lack of money removed," said Carol Hosman, Dean of the UPS School of Education.

Hosman is describing the Washington state "Schools for the Twenty-First Century" program. She was appointed by Governor Booth Gardner to a task force created to oversee the new program.

A result of Gardner's focus on improving public education, the program will provide special funds and privileges to twenty schools and one entire school district. This will allow them to experiment with innovative programs with added funds but without government restrictions.

As part of the ten-member committee, Hosman will participate in reviewing the proposals presented by the schools that apply. The task force has only met once. At their next meeting in October they will determine criteria for choosing among the applicants.

Since the chosen schools will be allowed freedom from certain state or Teacher's Union imposed restrictions, it is the committee's job to decide which rules they will be permitted to ignore. Such restrictions as student to teacher ratios or regulations prescribing required amounts of time in the classroom are examples of rules that may be discarded to allow flexibility for the pilot schools.

"Education as a whole needs new ideas. We are bogged down with the basic problems of rules and money and forget to think beyond to what are the really serious problems, like whether kids are learning as much as they ought to be," she said.

In the committee, Hosman will represent the point of view of Deans of Private Schools. She is this year the new dean of Puget Sound's School of Education. She came from the Pasco School District where she was the Director of Curriculum and Student Services.

But why would the committee need the point of view of a university dean?

"That's a good question," Hosman answered. "We do train teachers. Also,

we could work with an area school that wanted to work with a local institution," she explained.

Hosman came to light as a potential task force member because she has worked with the governor's office in the past, in educational settings with representatives in planning conferences.

"They know I work hard and take my responsibilities seriously," she said.

"The personal view I bring is that programs should be sure to reach diverse students. There are more minorities and students who speak English as a second language. We need to offer them more programs. There is also a high tech segment of the population; I would like to see programs to serve that aspect."

The gifted students also need services and resources. They are often overlooked," she added.

"We are hoping to get as many very different proposals as imaginable."

The proposed projects must be submitted by March 31. At that time the schools will outline their ideas and the funding, support and training they would require.

"The selection would be made by April. The committee would then make their recommendation to the State Board who would do the actual appointing, hopefully by May 19 or 20."

The purpose is to encourage experimentation. This will offer the schools freedom. What's hampering them may be regulations; money isn't the only problem."

We don't know what will come of this. We imposed regulations in the belief that we were doing the right thing, but maybe they've caused some problems. We'll find out what problems will arise," Hosman continued.

UPS will ultimately benefit from Hosman's participation. Reviewing the project proposals will give her insight into what education needs. Even the proposals they have to reject will generate ideas.

"We need to turn out teachers with forward-looking skills. We need to think of what needs to concern future teachers."

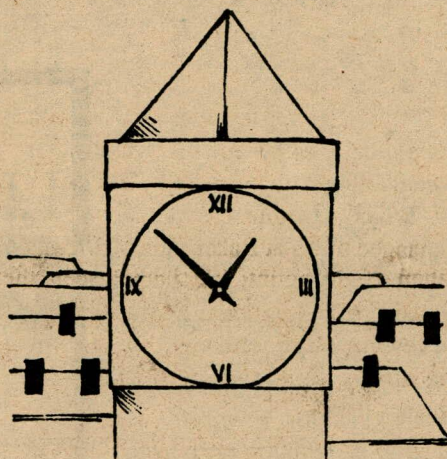
We are addressing greater issues. The purpose is to foster change and allow local decision-making for effective learning."

London from 10

dangerous, with the pound costing \$1.60 American.

The Tube is not merely visual. In most of the stations, musicians play to take advantage of the tunnel systems' acoustical benefits and to earn the odd shilling. In two weeks I've seen saxophones, French horns, flutes, violins, accordions, guitars, trumpets, and trombones, to name a few. Thankfully, no drums.

After finding your "way out," consult



your Streetfinder and walk a few blocks to your destination. Or, quite possibly, to the next tube stop.

The life of the underground should not be missed.

Speaker's Corner

If you wish to witness the unchallenged practice of free speech, come to Speaker's Corner on Sunday afternoon at Hyde Park. It is worth the trip through the underground, past the crowds of people and the small stickers advertising telephone numbers of prostitutes. It is even worth standing in the blowing rain, though that cuts down a bit on hearing range. But hecklers outnumber listeners, anyway.

Even in gray gloom, the people are vivid. One fellow stands on a stool, wearing psychedelic colors and stringy hair, shouting about the New Age Movement. I think that's what he's shouting about, anyway--his hecklers are a little easier to hear, if less inspired. "Are you a transvestite? Is that what you're telling us?" shouts one. "When are you due back at hospital for an injection?" shouts another. "Are you taking a barbiturate? You must be taking something, to be dressed like that."

Tiring of this, move on to hear a Methodist. He tells of Jesus' love, and explains that he can't answer all questions because he's not God. Or wait--over by the fence a Christian and a Muslim are having a shouting match.

The arguers and speakers are seemingly without end, new people forming new clusters and shouts. Through it all, the bobbies walk their beats. Hyde Park duty must be one of the more colorful assignments for London's finest.

Rain isn't a terrible problem--simply position yourself behind another listener, preferably one with an umbrella. Join in the debate if you're up on the theology of your choice. It helps to come fresh from church.

And the park itself is beautiful, though presumably more so in good weather. Alight at Exit 4 of the Marble Arch station, central Line of the London Underground.

Don't forget your mac. The rain, like in the Northwest, is cold.

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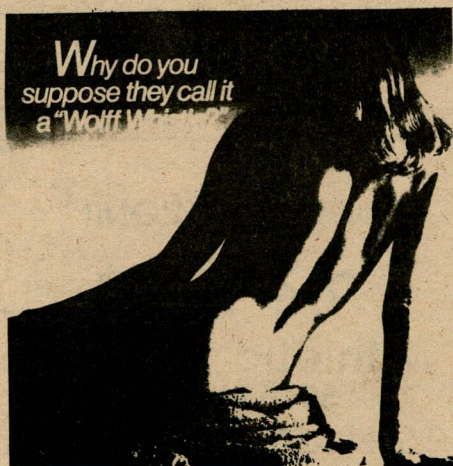
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Birnbach to investigate and educate UPS

By Johnathon Kees

How does UPS compare to 250 other colleges? Best selling author Lisa Birnbach will answer this question in a revised version of the highly informative and humorous college guide, *Lisa Birnbach's College Book*.

Many will remember Birnbach from an earlier success, *The Official Preppy Handbook*, which is now in its twenty-seventh printing.

Birnbach will be arriving on campus on Monday the 12th to begin her investigation into the University of Puget Sound. In addition, she will give a lecture on the evening of the 13th entitled "The College Comedy Hour: How to Make College the Happiest Decade of Your Life."

When she writes about colleges, Birnbach tells it as it is. She looks at everything from the parking situation to the greek system to the best professors to the best pizza joint. She covers



Lisa Birnbach, author of *The Preppy Handbook*, will speak at UPS on October 13.

topics *Barron's* or other college reviews would never consider, such as what is the favorite drinking game or whether the school infirmary provides birth control.

Also included are her Tips on College Etiquette, such as extracurricular passion with professors ("A grade below A- is grounds for dissolution of this relationship), All-Nighters (gather between one and three other friends in the same predicament, engage in a group primal scream at 3:00am, and never let more than a half hour go by without a discussion having nothing whatsoever to do with your work, such as a candid discussion about sex or drugs) and Vacation Etiquette. Her writing style is a refreshing departure from the dry textbook style we are all so accustomed to; it's an enthusiastic, entertaining and "juicy" viewpoint.

Sparkling wit and satire makes Birnbach really stand out. She is a highly popular lecturer and travels across the country sharing her wisdom and

humor. She has written for *Rolling Stone*, *Mademoiselle*, *T.V. Guide* and many other publications. *Time*, *People*, *Rolling Stone*, *Parade*, and *MTV* give her and *Lisa Birnbach's College Book* rave reviews.

Birnbach is also a T.V. personality, having made numerous appearances on *Latenight with David Letterman*, *Good Sex with Dr. Ruth*, *The Today Show*, and hundreds of other T.V. programs.

Birnbach will be speaking Tuesday night the 13th of October in the Great Hall at 8:00 pm. Tickets are available at the Tacoma Bon or UPS Info Center. Admission is \$3 for students, faculty and staff, and \$5 for General Admission.



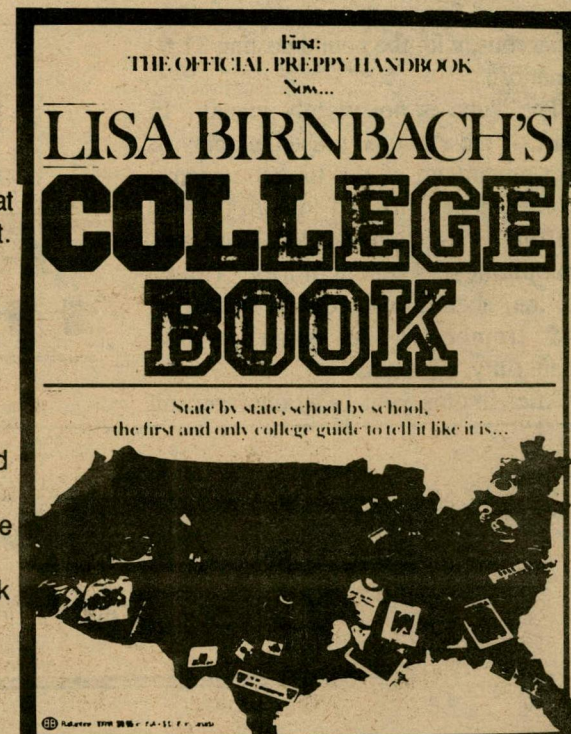
Is your roommate offensive? Lisa Birnbach's *College Book* provides a comprehensive match-up list of offenses and appropriate punishments:

OFFENSES:

- Chooses bed, bureau, desk, closet first
- Talks on phone all day
- Never gives messages
- Insists on windows being open/closed
- Won't lie to your parents
- Insists on using TV set for "Masterpiece Theatre" only
- Invites boyfriend/girlfriend to school every weekend
- Steals notes
- Steals clothing
- Steals watch
- Steals money
- Steals boyfriend/girlfriend
- Insists on decorating in "Strawberry Shortcake" motif
- Has rabid alumni parents who visit constantly
- Piles dirty laundry on your side of room
- Is too serious/unserious
- Calls you by embarrassing nickname
- Hates music
- Loves Ozzy Osborne
- Has pet snake
- Was born

APPROPRIATE PUNISHMENTS:

- Keep light burning every night for a month
- "Accidentally" unplug phone or take off the hook/get own phone and talk on it all night
- "Never give messages...until forty-eight hours later
- Spill bleach on clothes you've promised to wash for roommate
- Lie to his/her parent. Claim innocence.
- Insist on watching Richard Simmons with volume way up. Invite three friends to join you.
- After third consecutive weekend, discuss problem loudly in bathroom with other floormates, while roommate is in shower.
- Don't evacuate your room.
- Report to campus security.
- Report to dean's office.
- Report to housing office.
- Report to roommate's parents.
- Shoot to kill.
- Install three black lights, psychedelic posters, lava lamps
- Invite street people to crash in your room.
- Hide chunk of Limburger cheese in closet.
- Insist your playing of Grateful Dead at three a.m. is for psych experiment.
- Leave fake notes for roommate on message board on door.
- Tell roommate's friends that he/she is on waiting list for "Psycho Single" and is awaiting note from psychiatrist.
- Smoke cigars and cigarettes to cloud up room.
- Require constant burning of incense for spiritual reasons.
- Throw spontaneous parties on week nights.
- Retaliate by being roommates the following year too.



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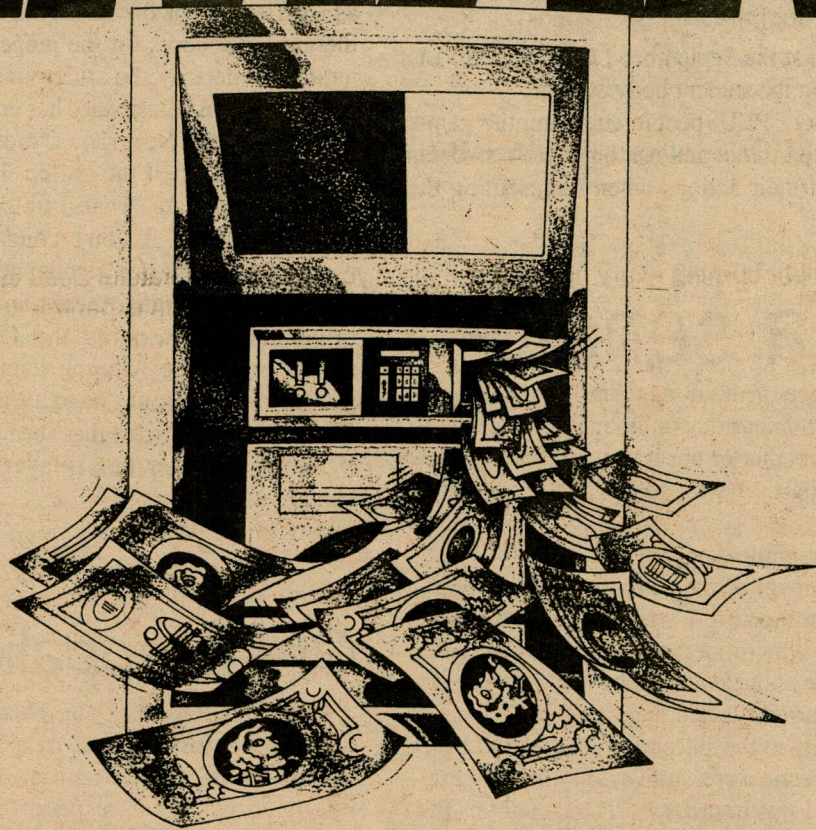
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Run for senate

Sign-ups for ASUPS senate begin today.

The Trail and ASUPS would like to call everyone who believes they have the qualifications for the job to sign-up and run.

We would also like to put out a special call to the following students:

Mark Adams
Matt Bean
Sean Blaffner
Stuart Boedecker
Mark Carter
Tim Duy
Pat Earley
Cathy Freeman
Miranda Frost
Jeffrey Grocott
Pert Hyde
Chris Kenny
Jeff Killerman
Tom Koontz

Ginna McElhaney
Carrie Mickleborough
Jon Milstein
Heather Morton
Chris Musselman
Lisa Parrot
Julie Pyatt
David Quast
John Schmitt
Heather Stansbury
Mike Wasneck
Kelly Ziegler
Wolfgang Wohlschlegel

ASUPS resolve

The following resolution was passed by senate on September 23. Although it was drafted hastily, its wording is intended to convey a rather serious message. Letters of apology were extended to the parties mentioned.

Whereas ASUPS encourages and promotes attendance and crowd participation at athletic events.

And whereas we believe, as representatives of the student body, that each individual is responsible for his/her conduct (i.e. irresponsible behavior, alcohol consumption, inappropriate yells).

And whereas we recognize numerous incidents at the September 17, 1987 UPS/PLU football game by a few students that reflected upon the student body at large.

We hereby extend our apology to the students of PLU, people attending the game, sponsors of the game and the Tacoma Police Department and ask our fellow students to, in the future, consider and use judgement in their actions when representing the university.

Reflections of a senator

When I first arrived at UPS as a freshman, one of the things that I did relatively early on was attend a Senate meeting. I was a little curious (although not overly so) as to just what a university "Senate" was, and whether or not it was just as impotent and figurehead-ish as its high school counterpart. I was, to say the least, quite wrong.

The first thing that impressed me was the complexity of it all. At every turn there was some group, program, person, or document being mentioned or dealt with, and I must confess that by the end of the first meeting I was really quite bored. There's simply a point where one last unfamiliar proper noun brings you quite suddenly to the realization that you know more about nuclear physics than you do about the organization whose meeting you are currently attending.

In the meantime, one fact did stick quite firmly to the sides of my befuddled little brain. \$250,000. The people at the table before me were quite calmly divvying up one quarter of a million dollars, and well, hey - I was impressed. The thought hadn't previously occurred to me that anyone near my age and educational standing could have anything to do with that kind of money, save those who could get a guest spot as the bad guy on "Miami Vice" by virtue of experience. The numbers involved with running this student government spoke to me of power and influence, and gave me my first impression as to what kind of person was probably elected to this position.

See **Schussler** next page

The Trail

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Lori O'Connell
Donielle Watkins
Dana Grant

The Trail is published weekly by the Associated Students of the University of Puget Sound, 1500 N. Warner, Tacoma, WA

Letters to the editor

Trail questioned

It's such a pity that the actions of a few "mindless, drunken boors" had to be brought to the attention of the whole student body, not to mention the PLU student body, the community, and the alumni. I mean this stuff never happens on national television, local television, or any athletic event or concert. It never happens that the victors take home the kitty to bathe in it. Why shouldn't we take a picture of a few individuals on our own side involved in such an evil debauchery and bring it withing a foot of the same people who sat 75 yards away making similar boorish gestures, whose members were also given the option to leave or go sit on the opposing team's section by security for the same drunken conduct? Why shouldn't we send a letter to the opposing team's fans apologizing for charges brought against ourselves? Why shouldn't you point your independent fingers at the greeks and create a fantasy rift that is perpetuated by the President, fed by the Dean, and propagandized by the school newspaper.

Because we like polishing our own rotten apples? Doubtful! Because we wouldn't want to tarnish our reputation as the Harvard of the Northwest, one of the top ten schools for the money in the nation, or destroy the stuffy image that some bow-tied delusionary has created in his own mind? Never!... C'mon! Let's wake up and smell the coffee. It's been brewing for years. That article was in very poor taste. I don't condone the gestures made by my friends, but do we need to associate them with any organization except as the fans and supporters of the winning team? Why not fill the front page with non traitorous type articles that shed positive light on our coaches, players, fans, alumni, and university?

Erik Weaver

Greek appalled

Congatulations Phi Delta Theta!!

Your integrity and self-respect have shown to be as substantial as your intelligence. Self respect for your fraternity as an organization, your brothers, that is if you consider them as such, and yourselves has shown to be minimal at best.

You showed this from the beginning of the U.P.S. vs. P.L.U. game which was accurately reported on by *The Trail*, also by whom you were caught in the act of your "mindless, drunken" display of character for all of U.P.S. as well as P.L.U.

As I stood in the tunnels Thursday evening listening to members of your organization joke about how cool it was to be on the front page of the paper, ("Oh, there's so and so! And look at so and so! Dude, wasn't that the coolest!?")

I was floored. You people truly have no clue as to any sort of proper conduct in public. Your vulgar and barbaric displays of diction disgust me and force me to ask why people such as yourselves come to an institution to expand inexpendable minds.

Today I write two letters. One of dissent and yet honest opinion to an organization that will not be able to reconcile any depth or color to its name. The second to Beta Theta Pi for showing

responsibility and haste when necessary toward its appearance on and off campus.

"Great spirits have always encountered violent opposition from mediocre minds." -- Albert Einstein

An Appalled Greek

Betas thanked

Thank You Beta Theta Pi,

There hardly needs to be anything said in comparison to the Phi Delta Theta house. I was impressed with your promptness and sincerity. Again, Thank You.

An Appreciative Greek

Independence in the greek system

Fraternities and sororities are formed for the very purpose of allowing people to remain in an adolescent privileged state, where critical thinking is constantly undermined by the rewards promised for conformity. They are training grounds for young corporate idealists who seek an organization of power. Consequently, the system is dependent on intense competition and a hierarchal structure. Brotherhood and sisterhood are often shrouds that veil the cliques lurking under its cover. Hypocrisy thrives on the hot air of elitism so pervasive in the Greek system.

Paradoxically, however, the Greeks provide a great social system that offers not only some great times but some great friendship opportunities as well.

My solution? Greeks need to deemphasize the seriousness of the names, slogans, and rituals, and escalate the emphasis on fun and general openness. There needs to be a concerted effort to eradicate the stigmas that clot the desire to socialize with the variety of personalities on this campus. Get rid of the petty substructures and make the Greek system safe for diversity.

An Independent Greek

Water shortage?

Could someone please explain to me why this University insists on watering the lawn every night, whether it needs it or not? The squishy noise under my feet indicates to me that it doesn't, and I was under the impression that Washington State is currently experiencing a shortage of water. I don't understand this.

While I'm at it, the bouquet in Jones Hall is lovely, but I can't help but wonder who forked out the money for it. The money spent could have fed a hungry Tacoma family for a week.

Lisa L. Davenport

Biden is like Nixon

Your observation 2 trails ago (Sept. 17) that Joe Biden was "the most qualified presidential candidate since Richard Nixon" was more apt then I am sure even you realized.

Melisse

Avenue

to

Discussion

By Chris M. Chapman

Strong greeks important

Two weeks ago when, in this space, I claimed that a strong greek system was a necessary and vital goal by which to guide our current trek into improving the cocurricular many people who know me were suprised ("you hate the greeks Chris, everyone knows that"). Well, I'm going to again suprise those same people by reaffirming my belief in a strong greek system as a viable and necessary part of the university community.

So what is meant by a "strong greek system"? I've spoken, over the past couple days, with many people (both greek and independent) about what they think characterizes a strong greek system. There seemed to be a consensus that was best expressed by Mike Andrews, SAE President, when he described a strong greek system as one in which the general membership "is continually striving to exemplify the goals and objectives defined and created by their governing body." Others felt that a strong membership is one which exemplifies the high ideals that are professed by each of the individual fraternities/sororities. Anyone familiar with any of these ideals should realize the positive contribution which could be made to the university community if the greeks were constantly striving to live their lives by them.

So the question that remains is if the greek community here at UPS is living up to these ideals. Admittedly it is unrealistic to expect every member of every house to take upon themselves this kind of responsibility. But the members of the greek system must know that when they set themselves up as elitist organizations it is completely reasonable to expect a higher level of responsibility on their part, and this year has furnished us with good examples of the kind of positive self governance on the part of the greek system that is representative of this kind of responsibility. One need only look to the cancelling of the wheel by IFC to see a definite example of greek leadership taking responsibility for their actions; but the kind of behavior at crossover that led to the cancelling of the wheel is representative of progress that still needs to be made by the rank and file membership.

Ultimately I am not in the optimum position to say whether or not UPS has a strong greek system as measured by these ideals. I can say that I have seen improvement in the two years since I matriculated here, but I feel the system still has room to grow. The greek system has, through the internalization of the aforementioned ideals, the potential to provide very positive leadership to the university community--but it must be recognized that they also have the potential to be a very negative influence. I guess it is up to them whether or not they take that responsibility.

Schussler from 14

This first impression, like many others, was way off base - at least with regard to the reality of the situation. During the last meetings of that group of fall senators, I was still getting used to many of the names and faces involved in ASUPS, and didn't really get an accurate picture of the senators themselves. I say this because although I was rather idealistic, I wasn't completely stupid. I had the same pessimism about university politicians as I did about national ones, and saw the fall elections as a way to test that feeling.

Unfortunately for my pessemism, that particular fall election had few strong candidates, and many poor ones. Some of those who I saw as poor candidates were elected, but I decided that perhaps a poor candidate could be a strong senator - maybe rhetoric just wasn't their forte.

projects done by Senators today will be lucky to survive the next five years, and ten, I think, is overly optimistic. Not only are the results of these projects transient, but many of them are not directly serving the students, they're serving the university. Granted, an improvement in the university will generally make things in some way easier on students, but only during their university careers. Many projects are only so much tinsel on the tree, satisfying daily needs, and avoiding the real problems that the Senate has the ability to address.

Liasons are a facet of a Senator's duties that are completely transient. The information given out and the disscussion carried on are entirely irrelevant if the issues and items of attention have no significant meaning. It is admirable to seek everyone's opinion, and to take that into account when making a decision, but there is

Luckily, the spring senators were quite strong, and their strength made up for some of those newly elected senators whose abilities, it seemed, lay neither in rhetoric or senatorship.

Luckily the spring senators - whose terms carried them through the fall elections - were quite strong, and their strength made up for some of those newly elected senators whose abilities, it seemed, lay neither in rhetoric or senatorship. But I couldn't help wondering about what would happen in the spring when these people left.

It was in that spring election that I ran for Senate. I had no pretensions about being anything more than another candidate, but I did have a belief that I could perhaps bring something different to the job, some bit of individuality that would make a difference for someone down the road.

I'm halfway through my term now, and have lately been coming to the painful realization that individuality is not a virtue recognized by this particular political system, this particular student body, at this particular time.

This sounds really quite unreasonable, but let me explain. Since the spring elections, a large amount of attention has been focused on Senate Projects. It has been contended that Senators really aren't all that occupied by administrative tasks, and that their primary function is to bring to reality the various wishes of the student body - be those wishes for pencil

simply no way to take two absolutely opposing views and somehow manipulate them into a solution that will satisfy everyone. A Senator shouldn't be conceding his beliefs in order to satisfy the majority, he should be informing his opinion to a point where he can satisfy equity and the realities of the situation.

All of this leads me to believe that leadership should be the ultimate goal of any senator. As Senators, we should be dealing with the kinds of problems that affect us now, and will affect us in different forms in the future. We should be creating policies and institutions that encourage our growth and development as students and as individuals, rather than satisfying the day-to-day needs of university life. S.O.A.R. is a prime example of the kind of program I'm talking about, yet when another Senator was needed to work on it, one Senator even had the gall to flatly refuse his help.

I'm an idealist, and not in the least bit ashamed of it. Obviously not everything the Senate does can make a permanent impact, sometimes not even a passing one. But the way things stand, Senate has turned its members into workhorses for the students' wish list, and has lost

The color post has an inscription on its base that says, "Reality follows where idealism leads." A little corny perhaps, but a concept the senate has no excuse for ignoring

sharpeners or cash machines, making them in effect student workhorses. Secondary to this function, it is argued, is the direct liason contacts that a Senator makes with his or her assigned living group. And at the bottom of all this is the administration and distribution of the student body funds with which they are charged.

I think that these responsibilities have fallen into this order from a basic lack of perspective on just about everyone's part. The first and foremost job of a Senator is the leadership of the student body, and if that isn't a handful in itself I don't know what is.

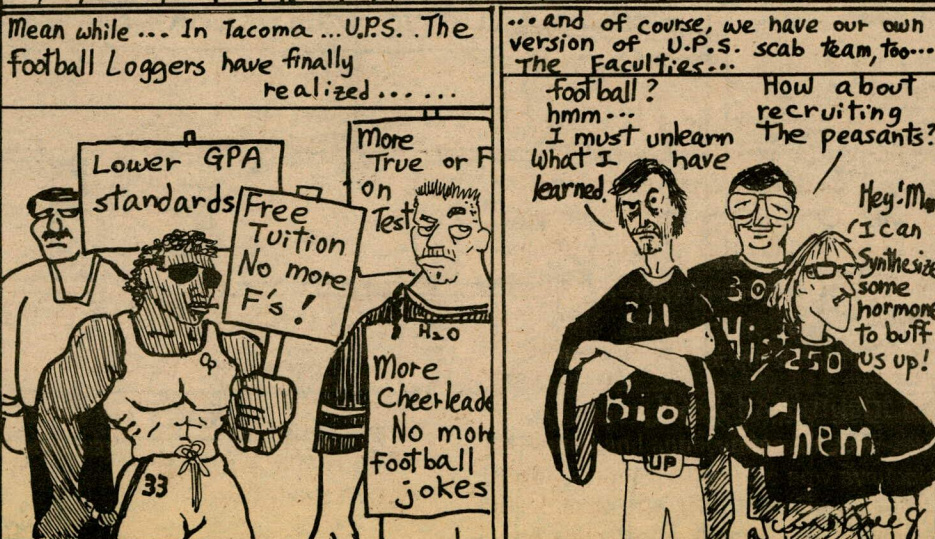
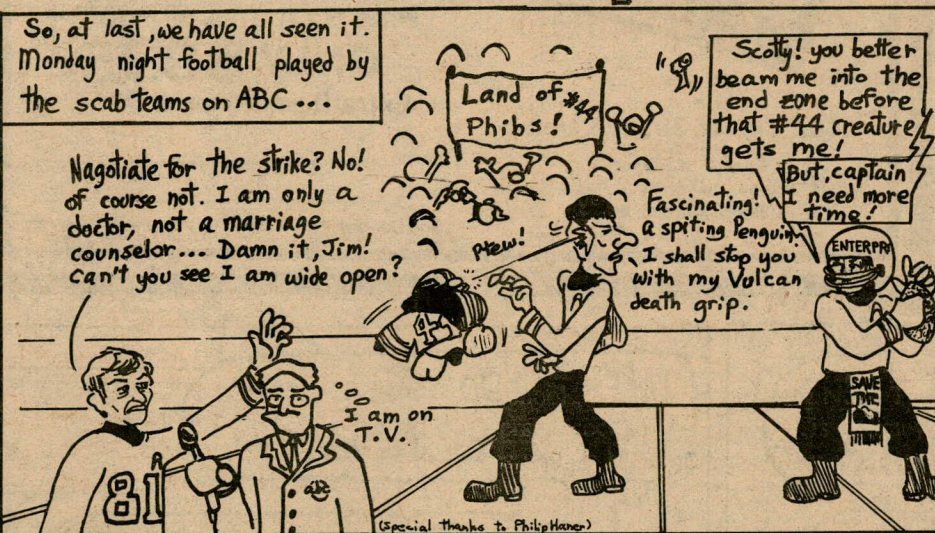
The simple fact is that many of the

the sense of perspective that can give its actions validity and permanence. The Color Post (horrid thing that it is) has an inscription on its base that says, "Reality follows where idealism leads." A little corny, perhaps, but a concept that the Senate has no excuse for ignoring. I'd like to be able to see the Senate now in the same way I did when I first got here - as a group people with influence, striving towards the greater goals of the individuals they represent. But this time I'd like to see it that way with the knowledge that that's the way it really is.

John Schussler



Phibbo on Campus



Thriller from 8

hooks penetrating your skin at all parts of the body, and pleasure consists of each of these hooks having chains attached and being pulled upon simultaneously until...

But I'll save all the good parts for you to experience for yourself.

I will admit that some of the acting is a bit forced and unprofessional, but when was the last time you went to a "blood and guts" movie for its acting? If you like a movie with a good "yuk!" go see *Hellraiser*; I give it a toes up.

Pick-up from 8

In spite of this, the *Pick-Up Artist* is very funny. Even the Mafia types are hilarious. Dennis Hopper (*Blue Velvet*, *River's Edge*) is amusing as Molly's drunken father. Ringwald makes the jump from John Hughes's teen-queen to the role of an enigmatic nineteen-year-old. This isn't much of a stretch for her, but at least she doesn't rely only on her looks and her pout in this film.

Director James Toback is unable to create more than a one-sided romance between Downey and Ringwald. He is madly in love and she is too concerned about her Dad's financial problems.

The *Pick-Up Artist* won't win any Oscars, but it is fresh and entertaining. Robert Downey is the main reason to see this movie. He is charming and outrageous, a real character.

Fatal from 9

an adorable, charming little girl feel the *Urge*? His wife and daughter are only gone for a weekend. Well, he certainly got himself in TROUBLE.

It started out innocently enough. (Who are we kidding? We know what's coming; this is the savvy 80's.) Dinner, drinks, small talk, lead almost immediately to explicit, frantic sex scenes in unusual settings. (ie. a freight elevator, the kitchen sink).

Douglas is ready to end the affair after the first indiscretion. He is obviously truly devoted to his wife and family. But Close, beautiful, impetuous and impulsive, becomes obsessed. She phones continuously, professes her love, and then, her pregnancy.

What a mess! Douglas sees himself becoming hopelessly embroiled, and his

family is endangered and then wrenched apart. Close becomes victim to her uncontrollable obsession, and we watch her sink inexorably into madness.

Personally, I found this movie very difficult to watch. The anguish of Archer and the lovely little girl is heart-rending and gut-wrenching. Douglas's despair is depressing. And Close's impending madness and doom are definitely disturbing.

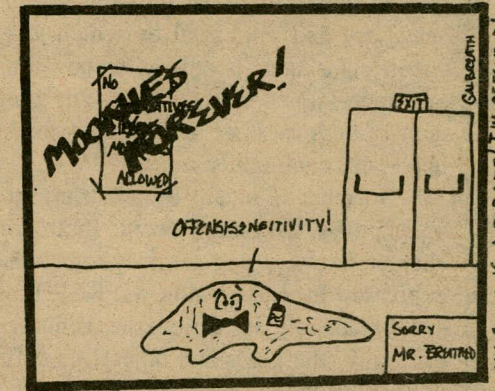
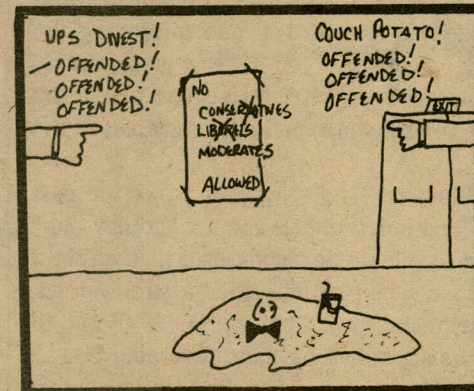
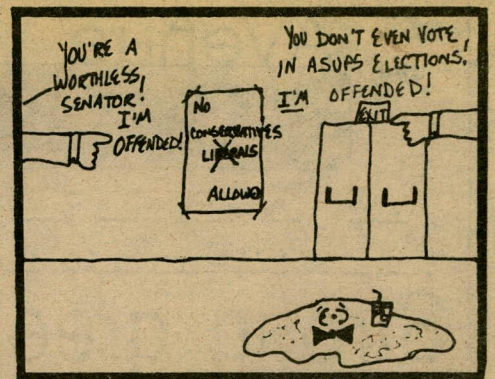
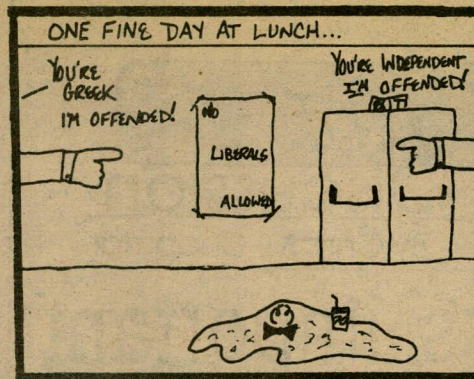
All of the characters are engaging; one can't help liking them and becoming very involved. Through incredible acting, (if Close isn't nominated, I'll be surprised), and amazing direction, the movie carries the audience through the despair, terror and pain of the characters. This film is very powerful, a "masterwork" beyond ordinary entertainment. Come emotionally prepared. Some scenes are quite graphic—both sex and violence. NOT A FAMILY FILM.

(Of course the experience could have been even more emotionally stressful if not for the continual stentorian interjections of the loud-mouthed woman two rows behind me. Thank you very much.)

Though this film is distressing, it should be seen. The most frightening aspect of the movie is that IT COULD HAPPEN. And if the filmmakers meant to allude to the present AIDS dilemma through symbolism, they made a very strong statement. At any rate it is a reflection on adultery.

"It should make every husband think twice about having an affair," sagely bellowed my friend the loud-mouth. I should say so.

SYLVESTER THE SLIME MOLD!



THIS COMIC IS A RIP OFF! I'M OFFENDED!

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